

BRITISH CARRIAGE DRIVING



Dressage test BC Open A (2023)

**Arena size:
80 x 40 metres**

This document is designed for double-sided printing:

- Dressage test sheet - Print pages 3 & 4
- Movement diagram from A (competitors) - Print pages 5 & 6
- Movement diagram from C (judges) - Print pages 7 & 8



**PLEASE CONSIDER THE ENVIRONMENT
ONLY PRINT THE PAGES YOU ACTUALLY NEED**

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FILLER PAGE

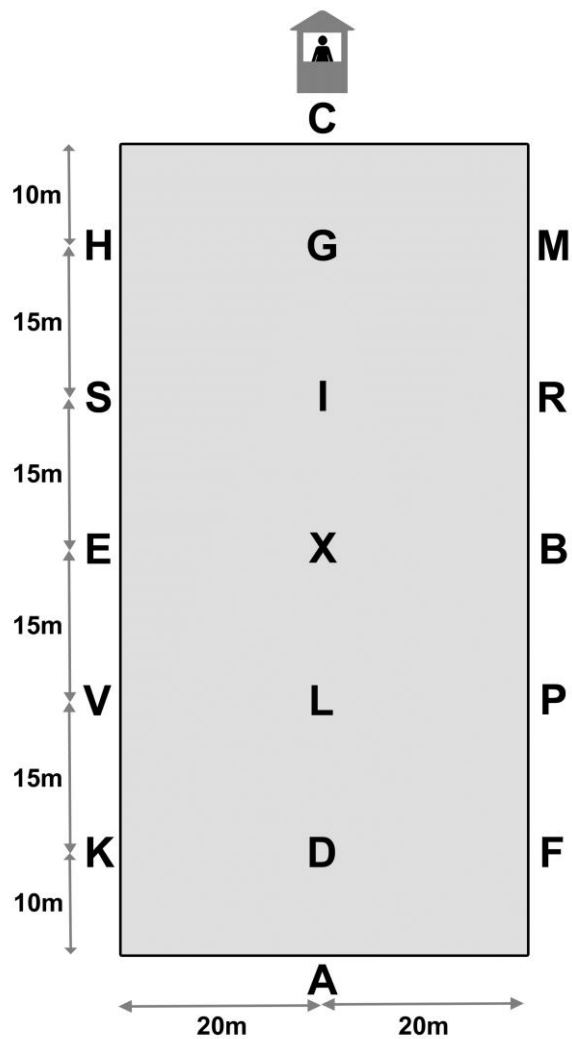
This page is the inside front cover.

It is here to ensure that test sheets and diagrams print on the correct sides of paper when using double-sided printing.



**PLEASE CONSIDER THE ENVIRONMENT
ONLY PRINT THE PAGES YOU ACTUALLY NEED**

80 x 40 m dressage arena



| MOVEMENT | | TO BE JUDGED | MARK | REMARK |
|----------|--|--|------|--------|
| 1 | AXCM Enter in Working Trot. Proceed down centre line without halting. | Drive on a straight line. Accuracy. Quality of trot | | |
| 2 | M-I-E Medium Trot | Transition to medium trot. Quality of medium trot, Regularity, Ground Cover, Impulsion. Transition to Working trot | | |
| 3 | E E - V Working Trot Between E and V transition to Collected trot V V - K Circle left 15m Collected trot | Quality of collection. Balance, Suppleness, Rhythm, Bending, Accuracy. Transition to collected trot | | |
| 4 | K-A-F Working Trot | Transition to working trot Suppleness, Rhythm, Balance | | |
| 5 | FP PLP P PBR Working trot Circle left 20m, reins in one hand Reins at will Working trot | Rhythm, Balance, Fluency of Trot transition, accuracy, Bending. | | |
| 6 | R-M-C Walk | Regularity, Quality of Steps, Contact Transitions | | |
| 7 | CH HIB Working Trot Medium Trot | Quality of Medium Trot, Regularity, Ground Cover, Impulsion. Transitions | | |
| 8 | B B - P Working Trot Between B and P transition to Collected Trot P P - F Circle right 15m Collected trot | Quality of collection. Balance, Suppleness, Rhythm, Bending, Accuracy. | | |
| 9 | F-A-K Working Trot | Transitions, Suppleness, Rhythm, Balance on the bit | | |
| 10 | KV V V V - E Working trot Circle right 20m, reins in one hand Reins at will Working Trot | Rhythm, Balance, Fluency of Trot transition | | |
| 11 | EH HCM 8-10m deviation in Working Trot Collected Trot | Accuracy, Suppleness, Bending, Impulsion | | |
| 12 | MRV VF Extended Trot Working Trot | Transition, Rhythm, Impulsion, Contact, Lengthening of frame and steps, Transition Bending | | |
| 13 | FB BRI 8-10m deviation in Working Trot Working Trot | Accuracy, Suppleness, Bending, Impulsion. Transitions, On Bit, Clear moment of immobility | | |
| 14 | I Halt Driver on the centre. Immobility Rein back 5 Steps | On bit, Obedience, Quality of diagonal steps, contact, straightness | | |
| 15 | I-C Free walk, 25m loop. Loop to go to the edge of arena | Freedom, Regularity, Stretching, Overstepping, Energy | | |
| 16 | C-I Working Trot, 25m loop. Loop to go to the edge of arena | Accuracy, Suppleness, Bending, Impulsion | | |
| 17 | I-L Working Trot 30m loop allowing the horse to stretch. Loop to go to edge of arena. Just before L retake the contact. | Rhythm, Balance, Relaxation, taking the contact, Stretching | | |
| 18 | LPFAD D-G Collected Trot Extended Trot | Transition, Rhythm, Impulsion, Contact, Lengthening of frame and steps. Transitions, bending | | |
| 19 | G Halt, Immobility, Salute | Straightness, Balance, to the Bit | | |

| | | | | |
|----|-------------------------------------|---|--|--|
| 20 | ATHLETE | Use of aids, handling of reins and whip, position on the box, accuracy of figures and transitions. The mark must reflect the consistent level of accuracy and quality of the transitions. | | |
| 21 | GENERAL IMPRESSION AND PRESENTATION | Appearance of athlete and grooms, correctness, cleanliness of harness and harmonizing with carriage. Fitness, matching and condition of Horse(s), balanced picture of the complete turnout. Harmony between horse(s) and athlete. | | |

MAXIMUM MARKS: 210

CO-EFFICIENT: 0.76

All the Judges marks will be added together, multiplied by the co-efficient, divided by the number of Judges and deducted from 160, which will give a penalty score to which are added any incident penalties.

TOTAL THIS PAGE

**CARRIED OVER
FROM PREVIOUS PAGE**

TOTAL MARK

| |
|--|
| |
| |
| |

The scale of Marks

- 10 Excellent
- 9 Very good
- 8 Good
- 7 Fairly good
- 6 Satisfactory
- 5 Sufficient
- 4 Insufficient
- 3 Fairly bad
- 2 Bad
- 1 Very bad
- 0 Not performed

| Incident (to be completed by judge at C) | Penalties |
|--|-----------|
| | |
| | |
| | |
| TOTAL PENALTIES | |

Errors of Course

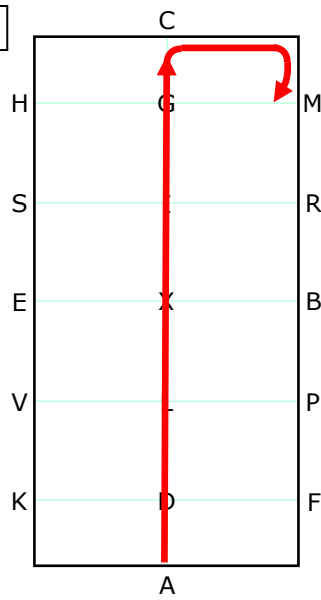
Disobedience

Dismounting of Grooms

- First incident: 5 penalties
- Second incident: 10 penalties
- Third incident: Elimination

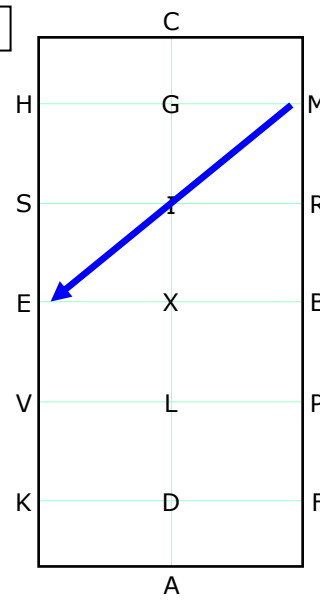
Signature of Judge..... position at

1



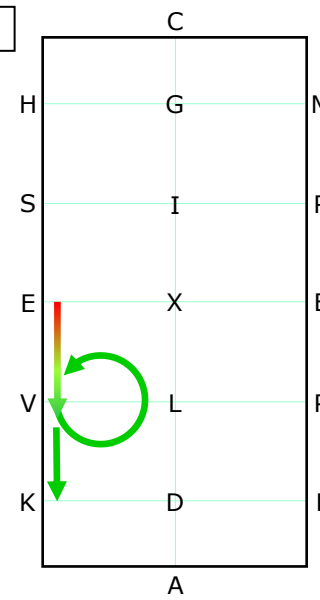
AXCM Enter at working trot
Proceed down centre line
without halting

2



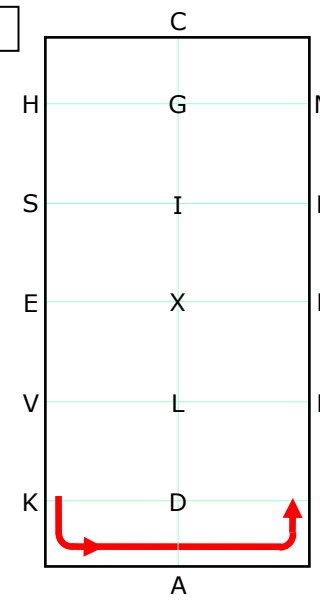
M-I-E Medium trot

3



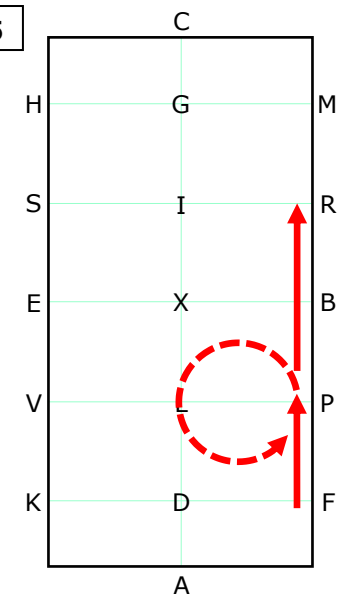
E Working trot
EV Transition to Collected trot
V Circle left 15m
VK Collected trot

4



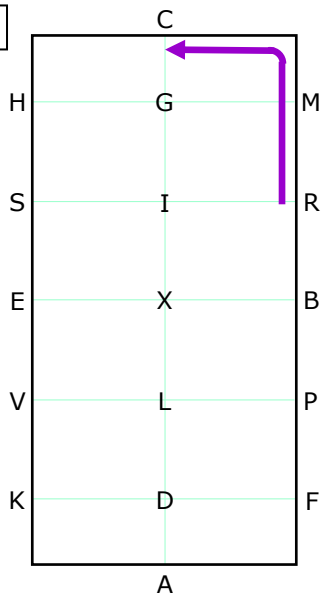
K-A-F Working trot

5



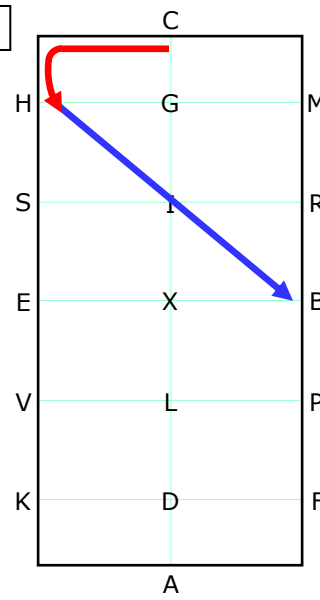
FP Working trot
PLP Circle left 20m Reins in one hand
P Reins at will
PBR Working trot

6



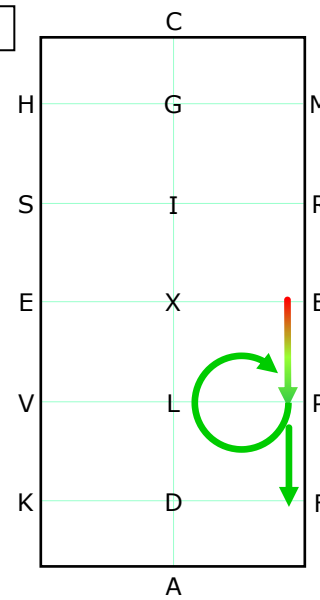
RMC Walk

7



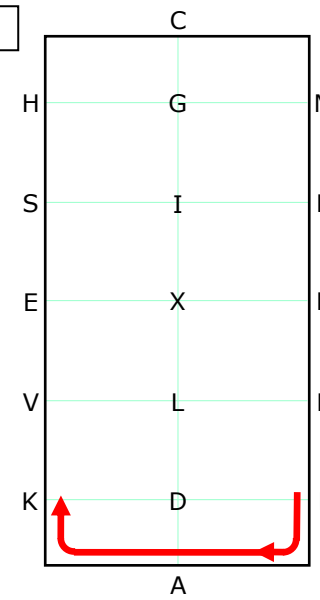
CH Working trot
HIB Medium trot

8



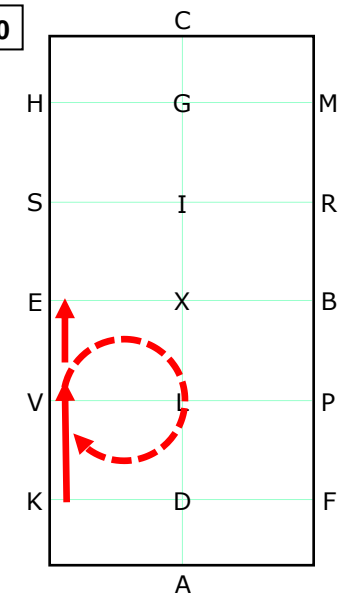
B Working trot
B-P Transition to collected trot
P Circle right 15m
PF Collected trot

9



F-A-K Working trot

10

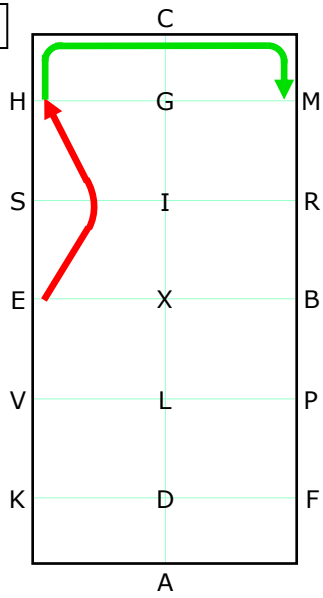


K-V Working trot
V Circle right 20m. Reins in one hand
V Reins at will
V-E Working trot

DRIVEN DRESSAGE TEST BC Open Test A (2023)

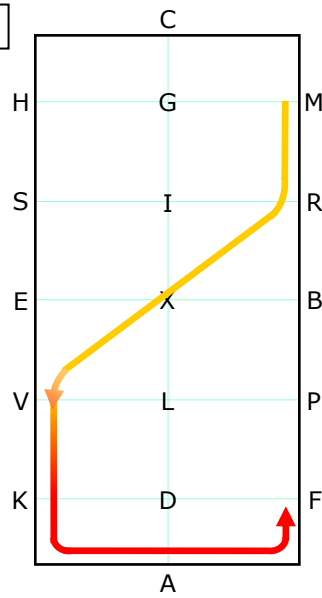
Arena size: 80 x 40 m

11



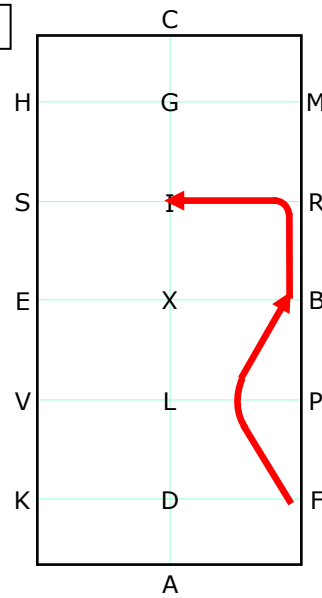
EH 8-10m deviation in working trot
HCM Collected trot

12



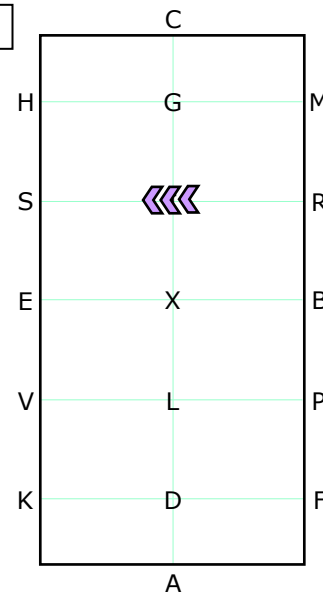
MRV Extended trot
VF Working trot

13



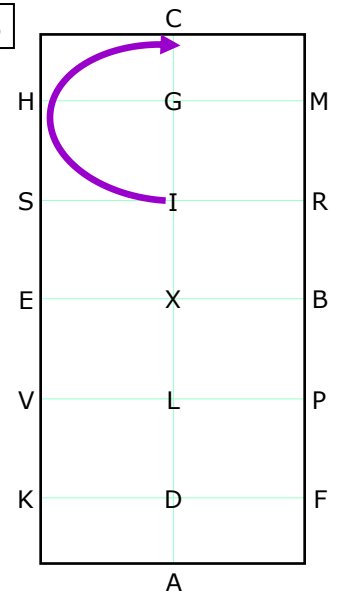
FB 8-10m deviation in working trot
BRI Working trot

14



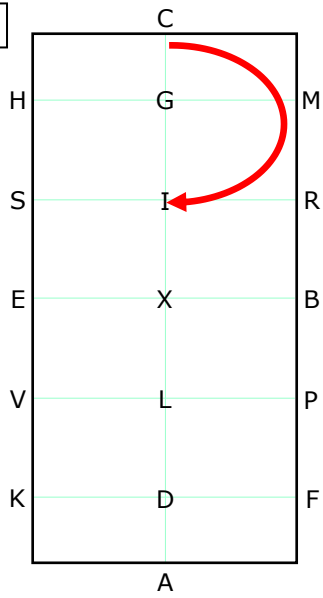
I Halt. Driver on centre line
Immobility
Rein back 5 steps

15



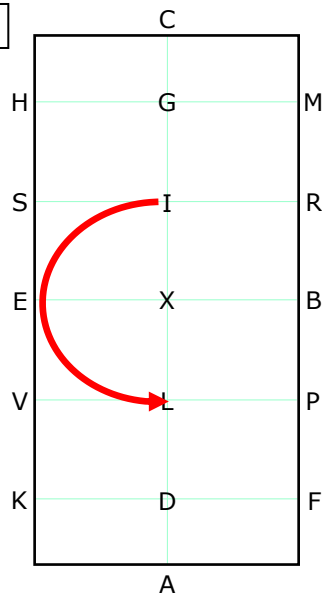
I-C Free walk 25m loop
Loop to edge of arena

16



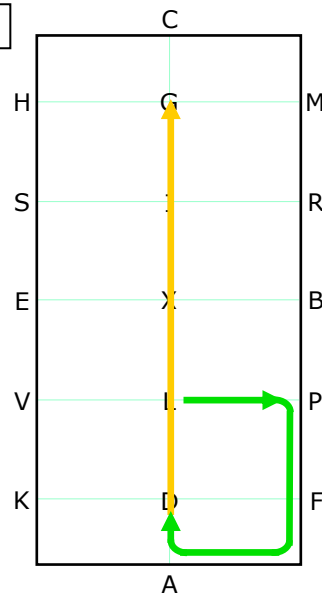
CI Working trot. 25m loop.
Loop to edge of arena

17



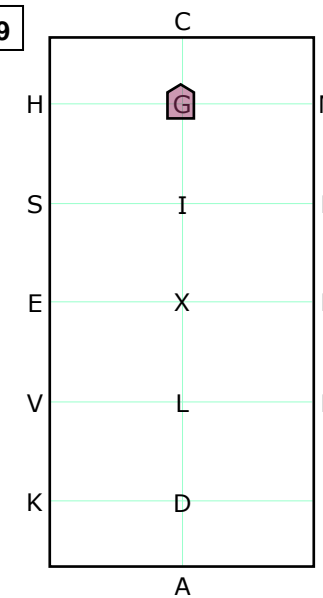
I-L Working trot. 30m loop
allowing horse to stretch.
Loop to edge of arena
Just before L retake contact

18



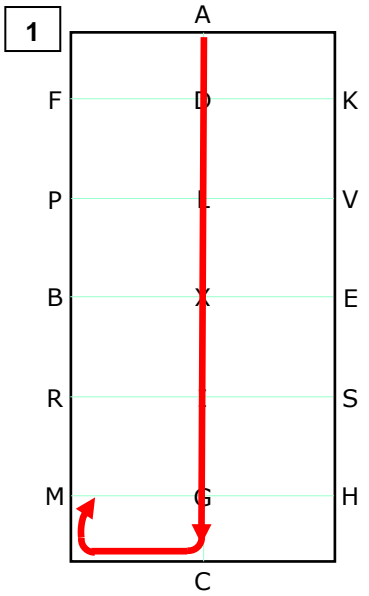
LPFAD Collected trot
DG Extended trot

19

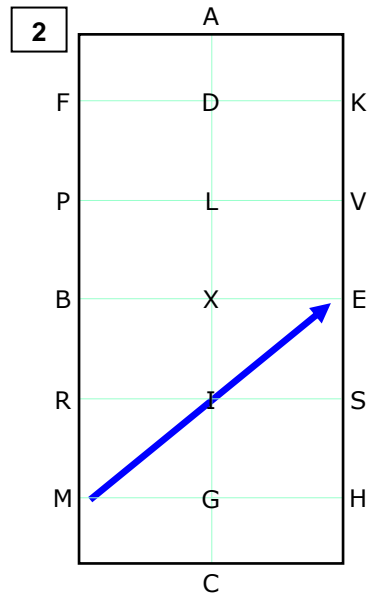


G Halt
Immobility
Salute

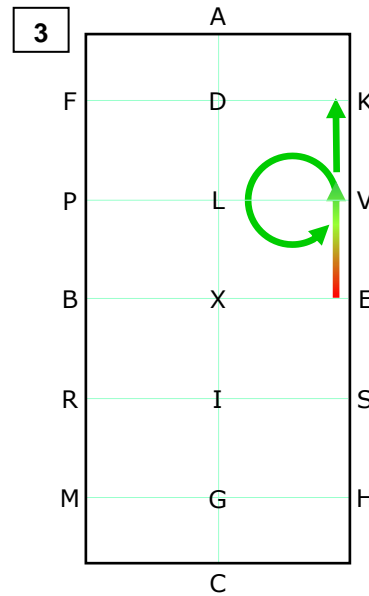
Arena size: 80 x 40 m



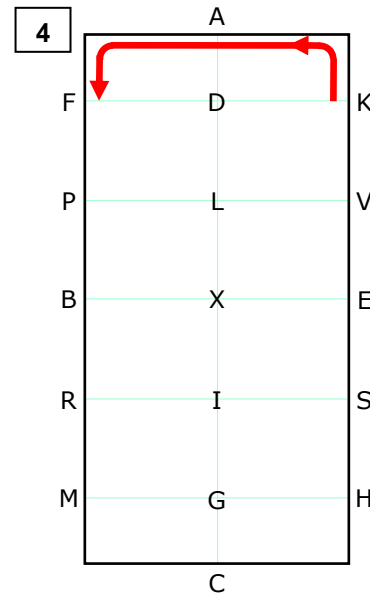
AXCM Enter at working trot
Proceed down centre line
without halting



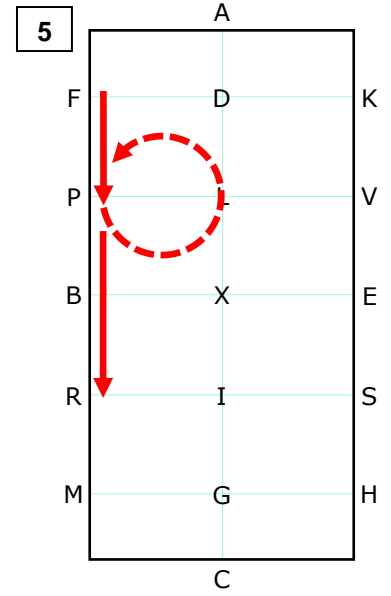
MIE Medium trot



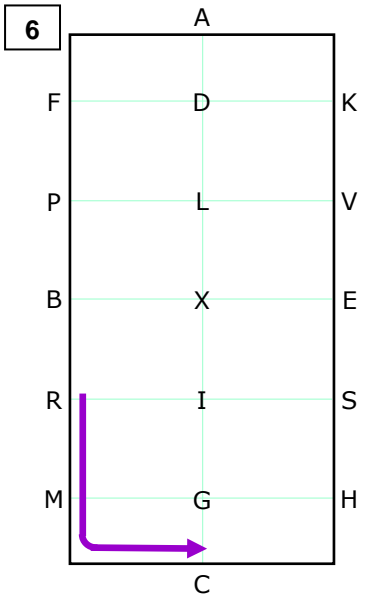
E Working trot
E-V Transition to Collected trot
V Circle left 15m
V-K Collected trot



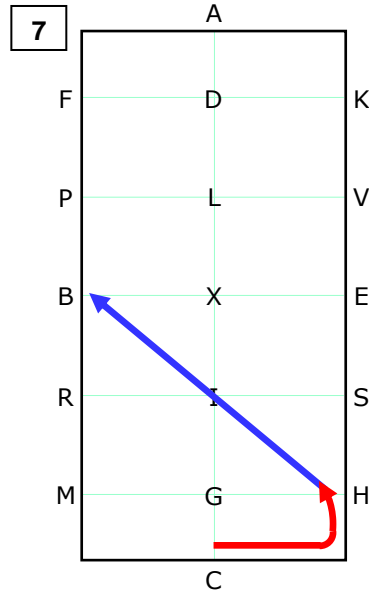
K-A-F Working trot



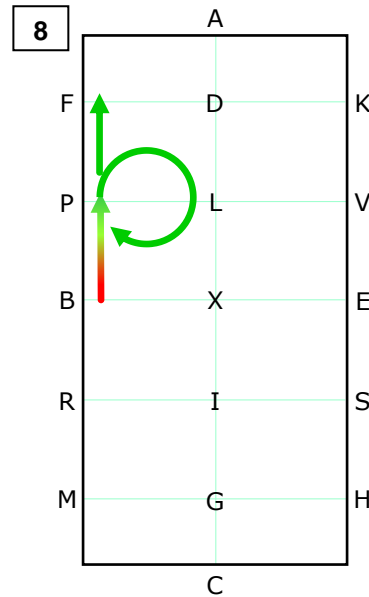
FP Working trot
PLP Circle left 20m Reins in one hand
P Reins at will
PBR Working trot



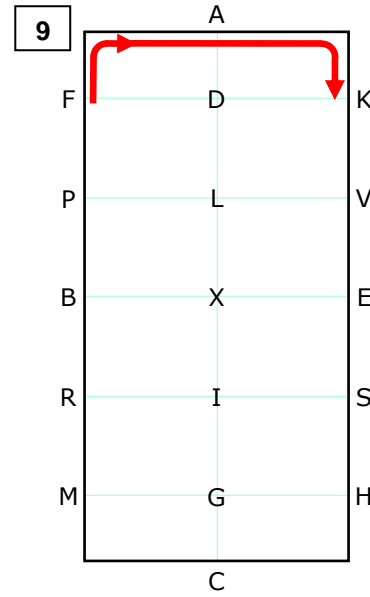
RMC Walk



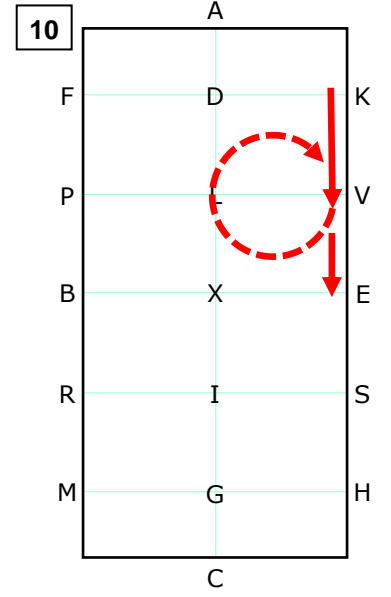
CH Working trot
HIB Medium trot



B Working trot
B-P Transition to collected trot
P Circle right 15m
PF Collected trot



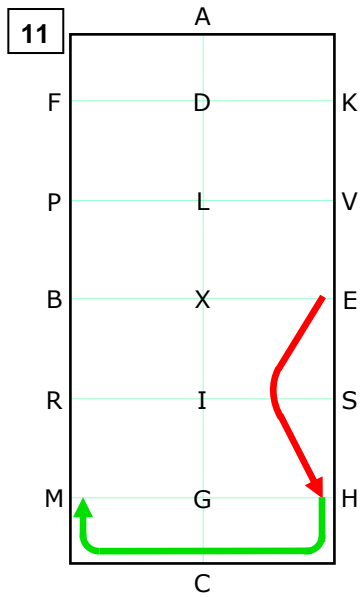
F-A-K Working trot



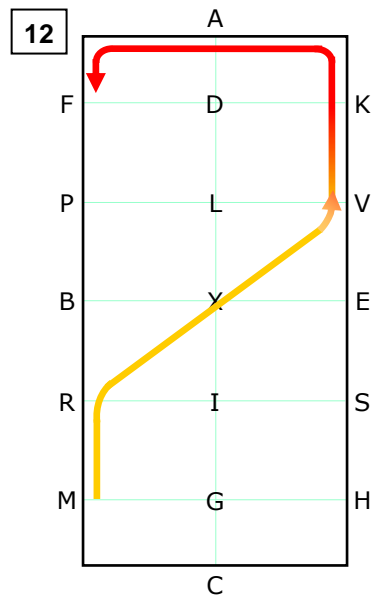
K-V Working trot
V Circle right 20m. Reins in one hand
V Reins at will
V-E Working trot

DRIVEN DRESSAGE TEST BC Open Test A (2023)

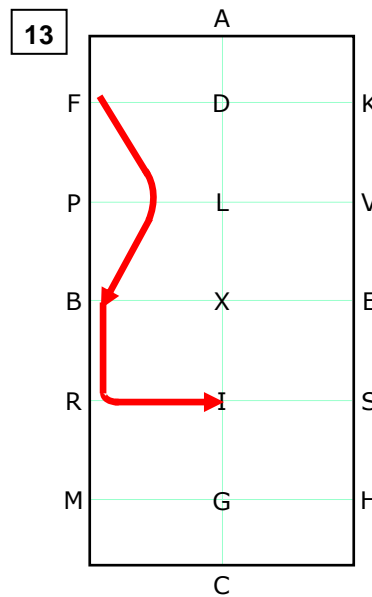
Arena size: 80 x 40 m



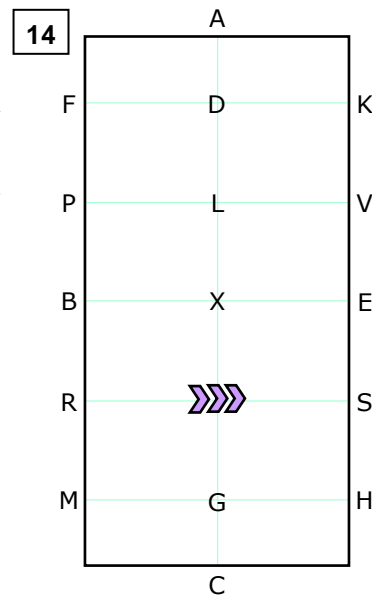
EH 8-10m deviation in working trot
HCM Collected trot



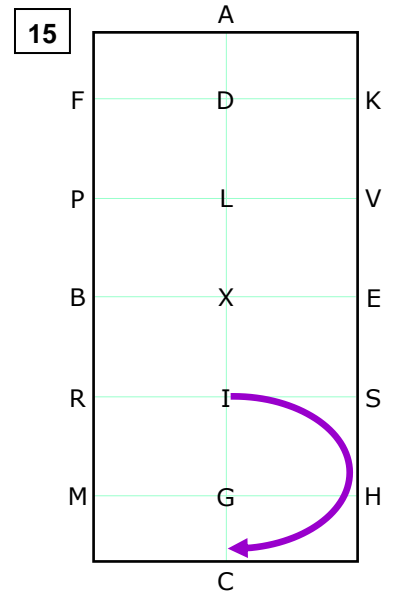
MRV Extended trot
VF Working trot



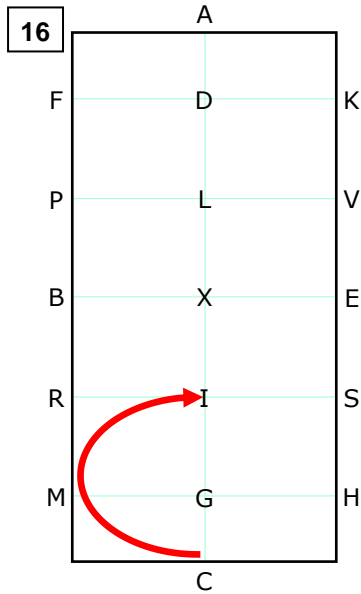
FB 8-10m deviation in working trot
BRI Working trot



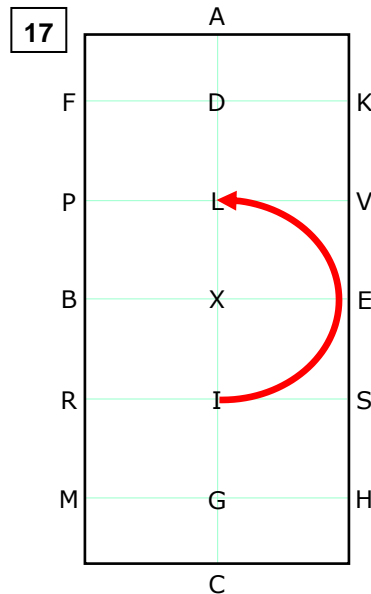
I Halt. Driver on centre line
 Immobility
 Rein back 5 steps



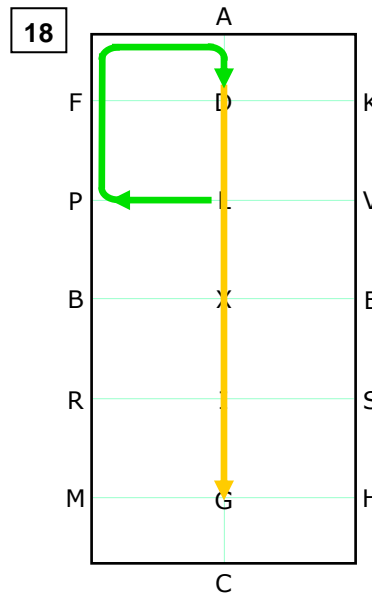
I-C Free walk 25m loop
 Loop to edge of arena



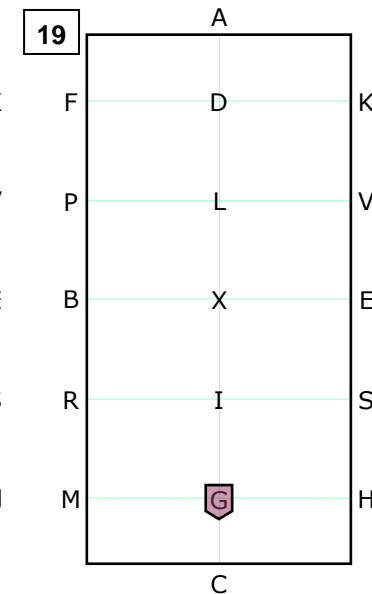
CI Working trot 25m loop
 Loop to edge of arena



I-L Working trot 30m loop
 allowing horse to stretch.
 Loop to edge of arena.
 Just before L retake contact.



LPFAD Collected trot
D-G Extended trot



G Halt
 Immobility
 Salute