

BRITISH CARRIAGE DRIVING



Dressage Test

Novice B

(2023)

Arena size:

80 x 40 metres

This document is designed for double-sided printing:

- Dressage test sheet for BC Novice - Print pages 3 & 4
- Movement diagram from A (competitors) - Print pages 5 & 6
- Movement diagram from C (judges) - Print pages 7 & 8



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FILLER PAGE

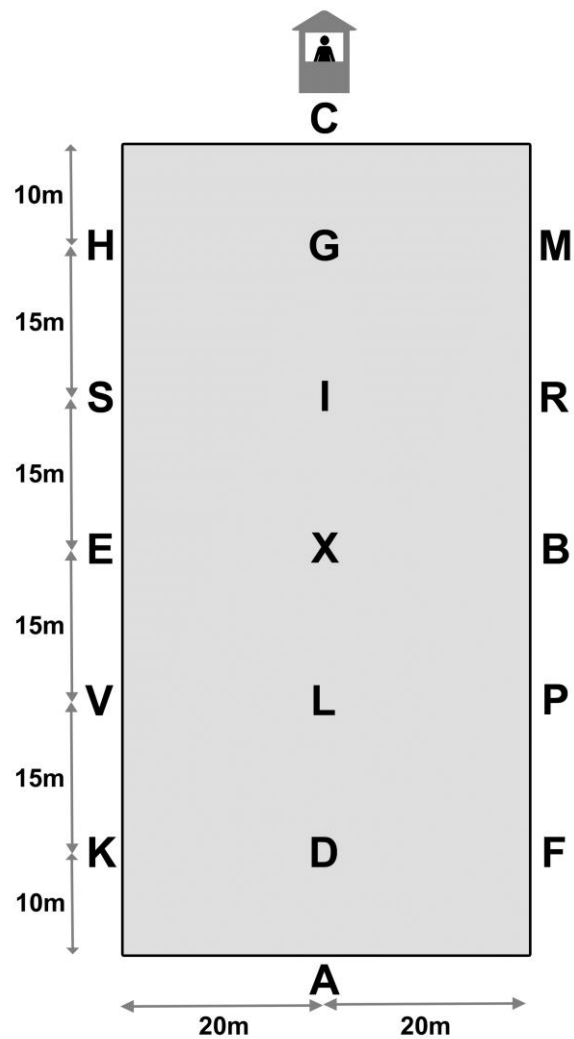
This page is the inside front cover.

It is here to ensure that test sheets and diagrams print on the correct sides of paper when using double-sided printing.



**PLEASE CONSIDER THE ENVIRONMENT
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80 x 40 m dressage arena



| MOVEMENT | | | TO BE JUDGED | MARK | REMARKS |
|----------|--|---|--|------|---------|
| 1 | AXC | Enter at working trot. Proceed down centre line without halting | Straightness, Quality of trot. | | |
| 2 | CMRXV | Working trot. Progressively show medium trot. | Transition to working trot. Rhythm, bend. Quality of steps, energy, balance, regularity. | | |
| 3 | VKADL | Working trot | Quality, rhythm, balance. | | |
| 4 | L-X X X-I | Working trot Circle left 20m Working towards collected trot Working Trot | Balance, bend, accuracy Rhythm, increased activity of hind quarters and lighten forehand | | |
| 5 | IGCHS | Working trot | Quality, rhythm, balance | | |
| 6 | SXP | Progressively show medium trot | Quality of steps, energy, balance, regularity | | |
| 7 | PFADL | Working trot | Quality, rhythm, balance | | |
| 8 | L-X X X-I | Working trot Circle right 20m working towards collected trot Working Trot | Balance, bend, accuracy Rhythm, increased activity of hind quarters and lighten forehand | | |
| 9 | IGCMRI | Working trot | Quality, rhythm, balance. | | |
| 10 | I | Halt 8 seconds. Driver on centre line | Immobility, stillness, attention, accuracy | | |
| 11 | ISE | Proceed in walk | Quality of steps, regularity | | |
| 12 | E-V V-P P-B | Working trot Half circle 40m left, allowing horse(s) to stretch Working trot | Quality of stretch, regularity, balance | | |
| 13 | B-M MCHSRB | Reins in one hand. Deviation 8-10m. Reins at will. Working trot | Accuracy, bending, suppleness | | |
| 14 | B-F FA | Reins in one hand. Deviation 8-10m Reins at will. Working trot | Accuracy, bending, suppleness | | |
| 15 | A-L | Free walk, loop to edge of arena | Freedom, lengthening of frame and stride, regularity | | |
| 16 | L | Halt. Driver on centre line. Immobile - direct transition into rein back 4 steps | Obedience, contact, straightness, On the bit, quality of steps | | |
| 17 | LPFAD | Proceed in working trot | Quality, rhythm, balance | | |
| 18 | D-X X - G | Medium trot Working trot Halt Immobility. Salute. | Balance, stillness, straightness, correct frame | | |

Leave the arena at working trot.

| |
|----------|
| JUDGE |
| POSITION |

| |
|------------|
| COMPETITOR |
| NUMBER |

| | | |
|----|-------------------------------------|---|
| 19 | ATHLETE | Use of aids, handling of reins and whip, position on the box, accuracy of figures and transitions. The mark must reflect the consistent level of accuracy and quality of the transitions. |
| 20 | GENERAL IMPRESSION AND PRESENTATION | Appearance of athlete and grooms, correctness, cleanliness of harness and harmonizing with carriage. Fitness, matching and condition of Horse(s), balanced picture of the complete turnout. Harmony between horse(s) and athlete. |

MAXIMUM MARKS: 200

CO-EFFICIENT: 0.8

All the Judges marks will be added together, multiplied by the co-efficient, divided by the number of Judges and deducted from 160, which will give a penalty score to which are added any incident penalties.

TOTAL THIS PAGE

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TOTAL MARK

| |
|--|
| |
| |
| |

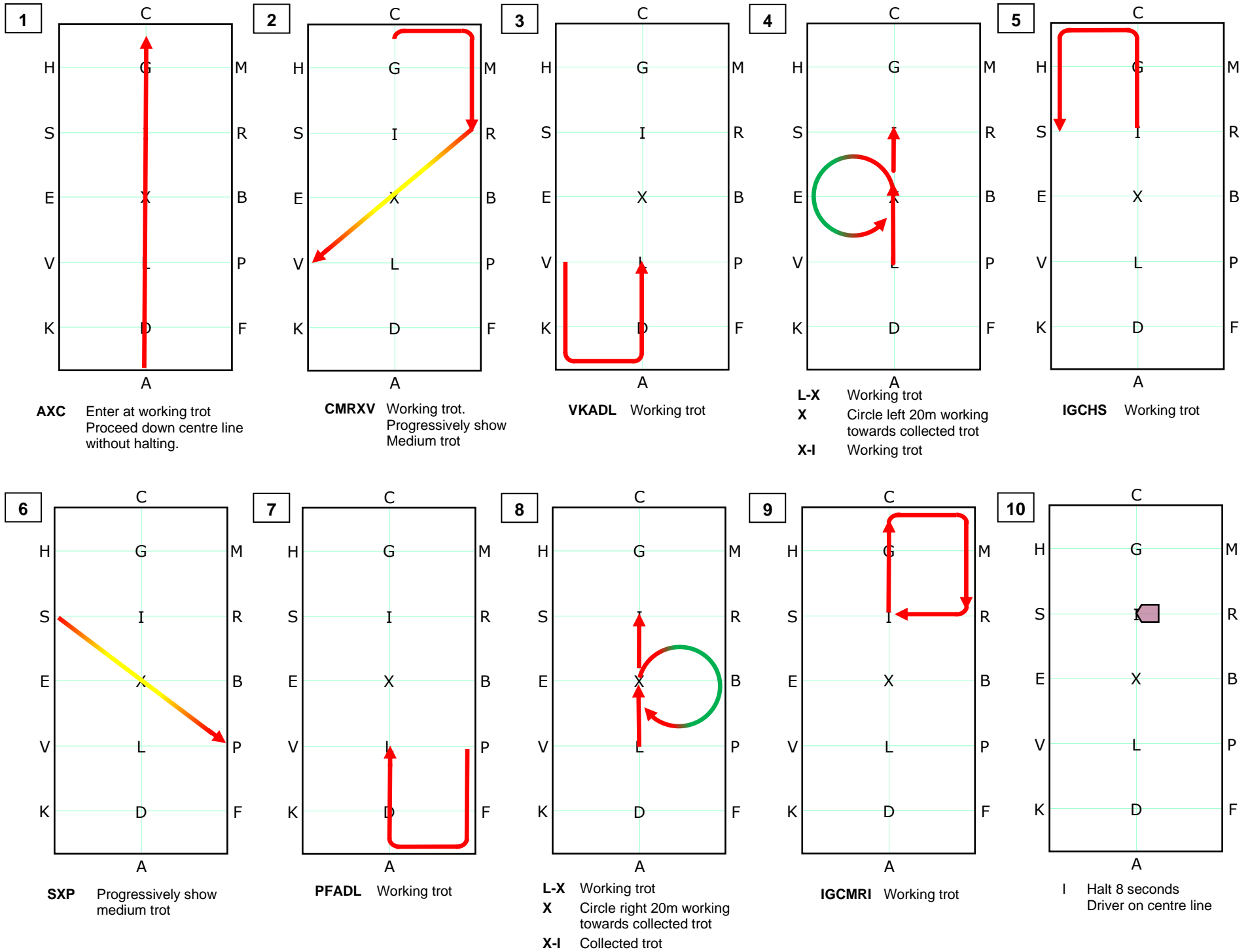
The scale of Marks

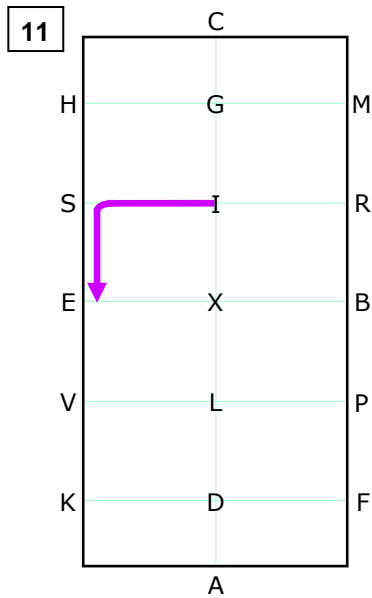
- 10 Excellent
- 9 Very good
- 8 Good
- 7 Fairly good
- 6 Satisfactory
- 5 Sufficient
- 4 Insufficient
- 3 Fairly bad
- 2 Bad
- 1 Very bad
- 0 Not performed

| Incident (to be completed by judge at C) | Penalties |
|--|-----------|
| | |
| | |
| | |
| TOTAL PENALTIES | |

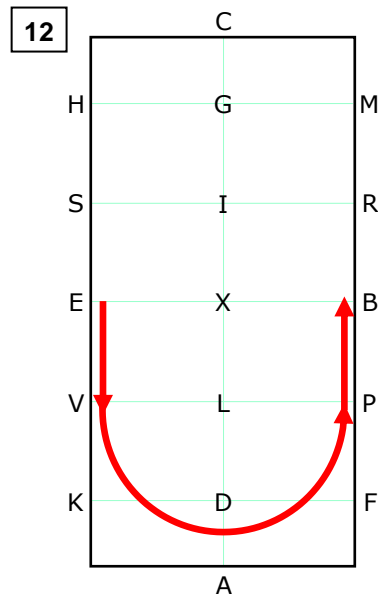
| | |
|------------------------------|--------------|
| Errors of Course | |
| Disobedience | |
| Dismounting of Grooms | |
| First incident: | 5 penalties |
| Second incident: | 10 penalties |
| Third incident: | Elimination |

Signature of Judge..... position at.....

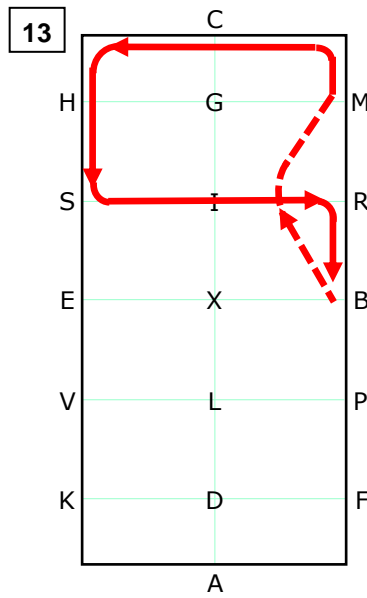




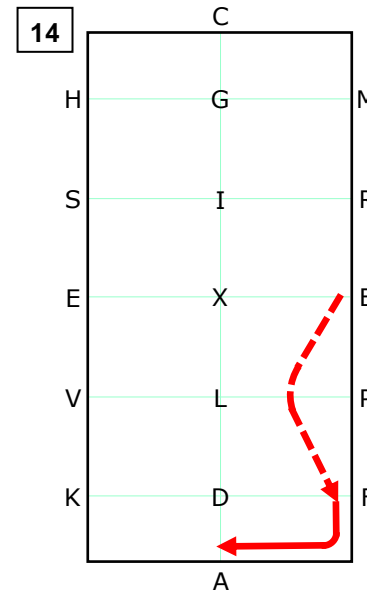
ISE Proceed in walk



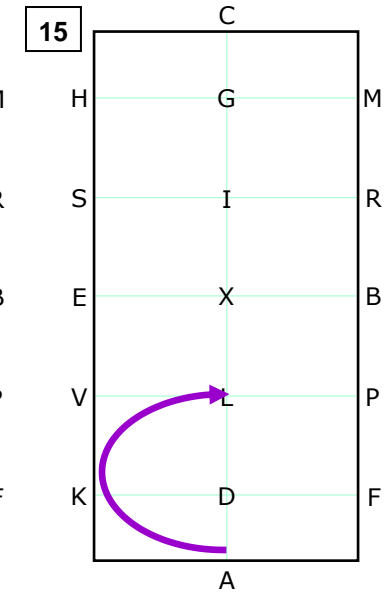
E-V Working trot
V-P Half circle 40m left allowing horse(s) to stretch
P-B Working trot



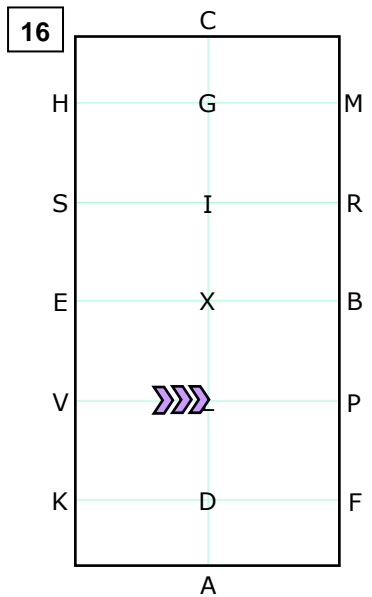
B-M Reins in one hand. Deviation 8-10m
MCHSRB Reins at will. Working trot



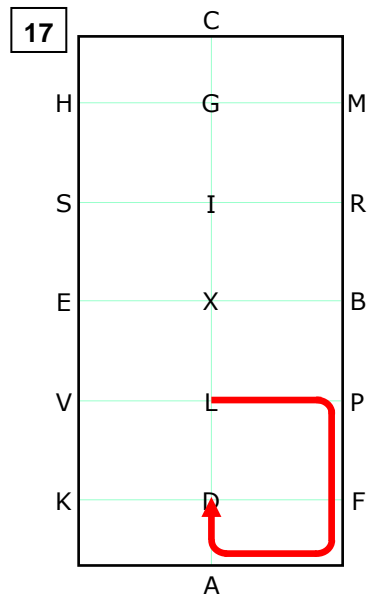
B-F Reins in one hand. Deviation 8-10m
FA Reins at will. Working trot



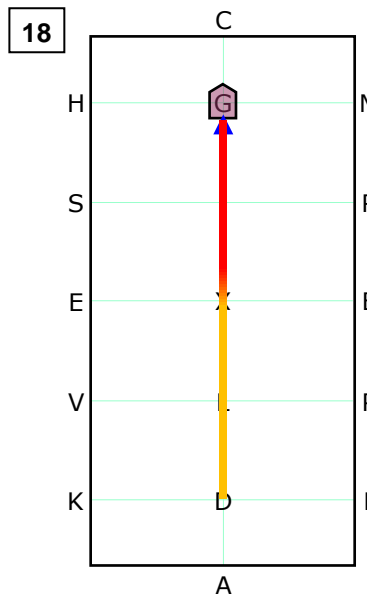
A-L Free walk Loop to edge of arena



L Halt. Driver on centre line. Immobile. Direct transition into rein back 4 steps.

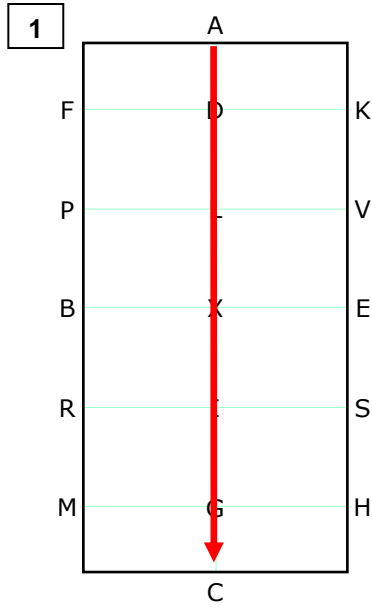


LPFAD Proceed in working trot

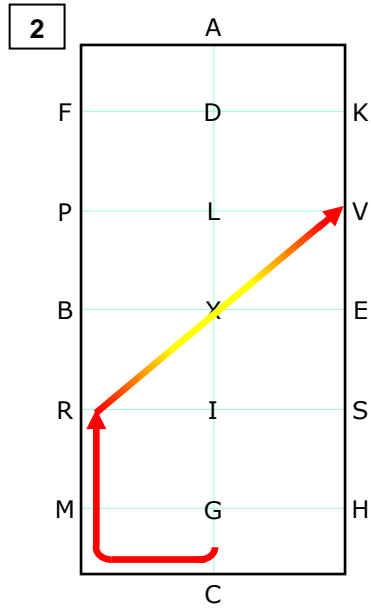


D-X Medium trot
X-G Working trot. Halt. Immobility. Salute.

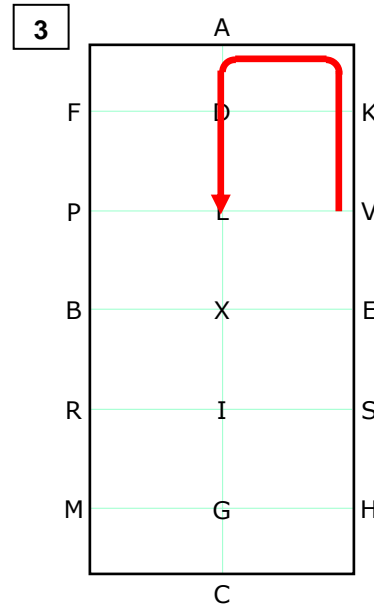
- COLOUR CODE**
- WALK
 - FREE WALK
 - COLLECTED TROT
 - MEDIUM TROT
 - WORKING TROT
 - EXTENDED TROT
 - ONE HANDED
 - HALT
 - REIN BACK



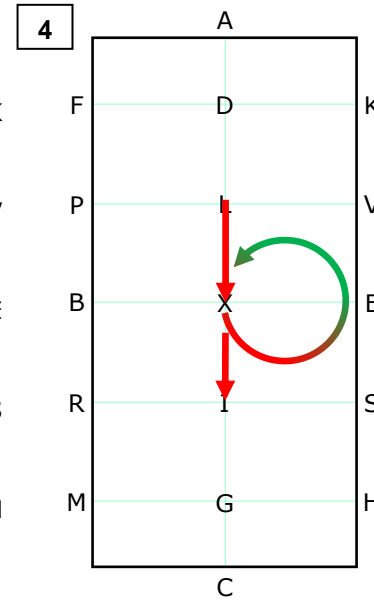
1 **AXC** Enter at working trot
Proceed down centre line
without halting.



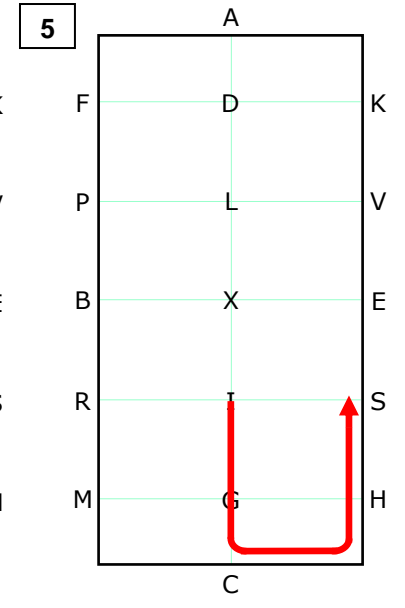
2 **CMRXV** Working trot.
Progressively show
medium trot.



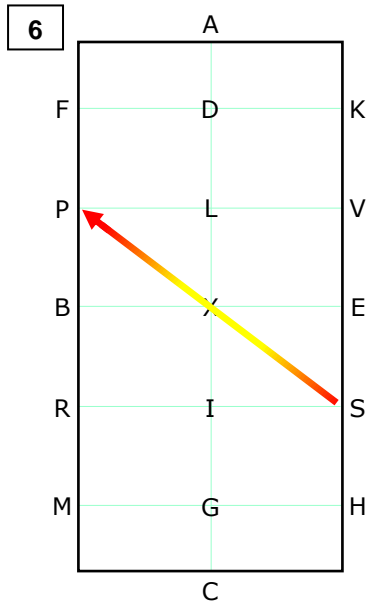
3 **VKADL** Working trot



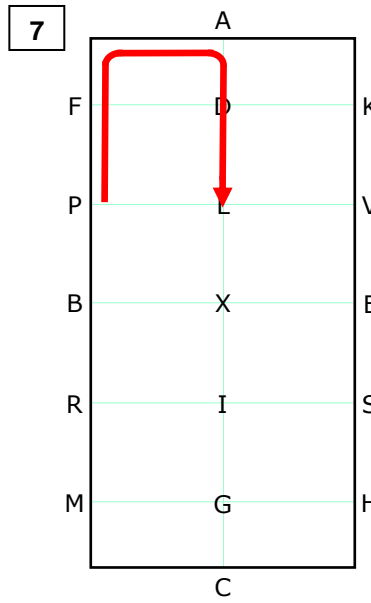
4 **L-X** Working trot
X Circle left 20m working
towards collected trot
X-I Working trot



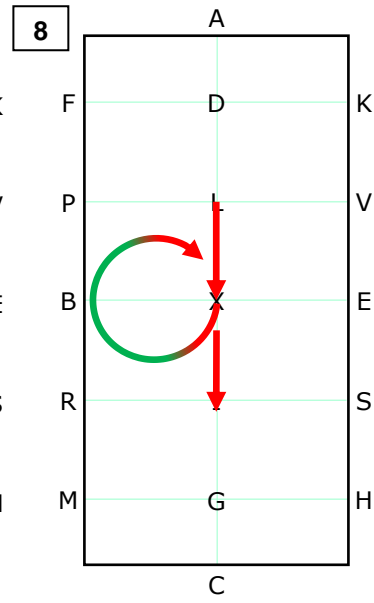
5 **IGCHS** Working trot



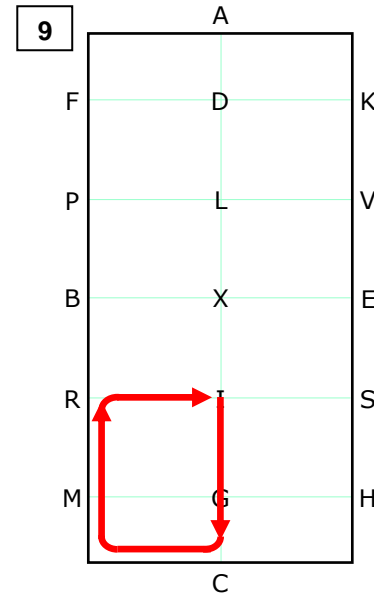
6 **SXP** Progressively show
medium trot



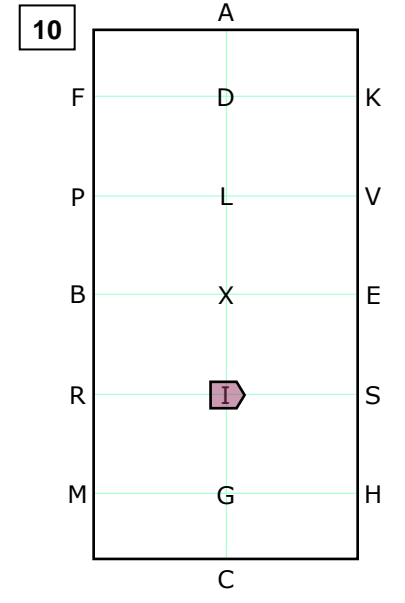
7 **PFADL** Working trot



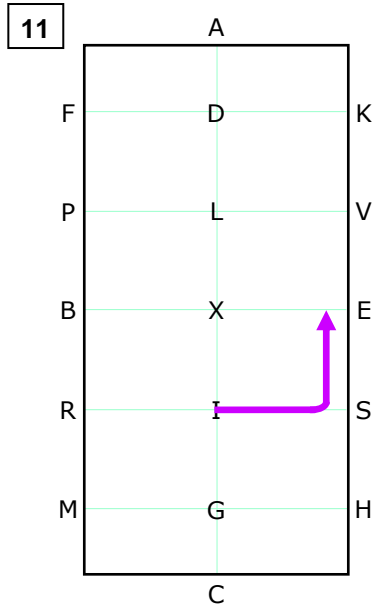
8 **LX** Working trot
X Circle right 20m working
towards collected trot
XI Working trot



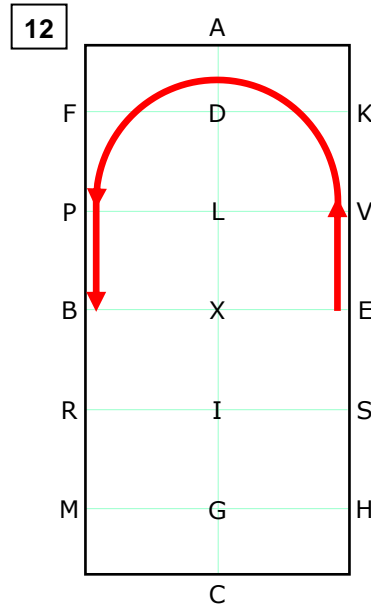
9 **IGCMRI** Working trot



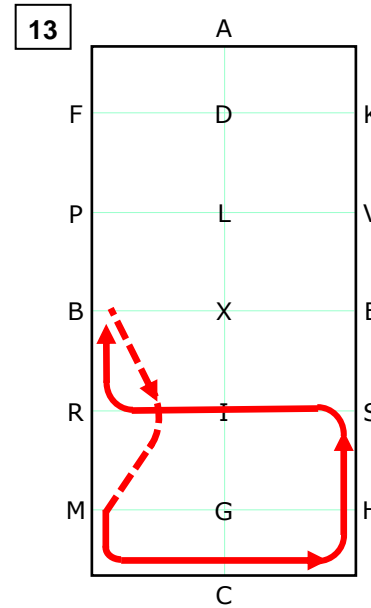
10 **I** Halt 8 seconds
Driver on centre line



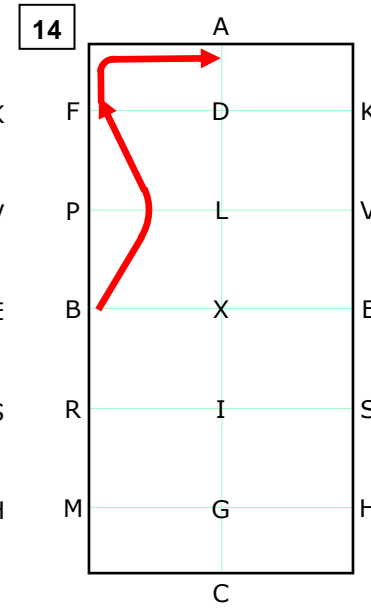
11 ISE Proceed in walk



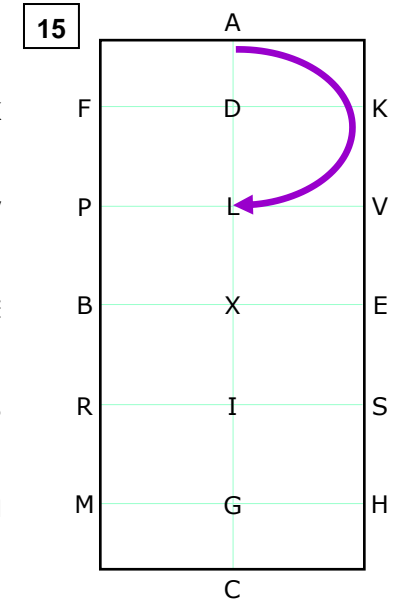
12 E-V Working trot
V-P Half circle 40m left allowing horse(s) to stretch
P-B Working trot



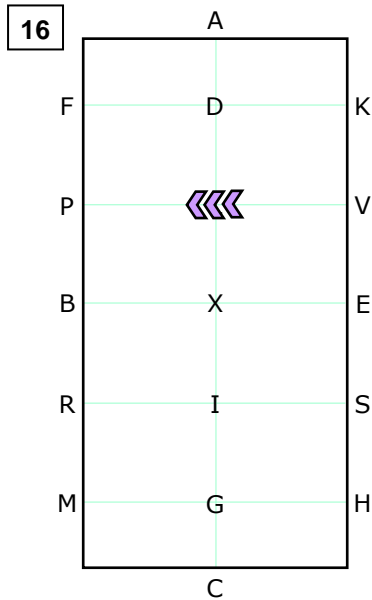
13 B-M Reins in one hand. Deviation 8-10m
MCHSRB Reins at will. Working trot



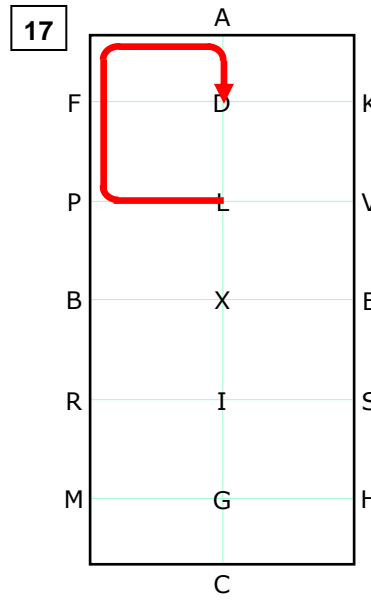
14 B-F Reins in one hand. Deviation 8-10m
FA Reins at will. Working trot



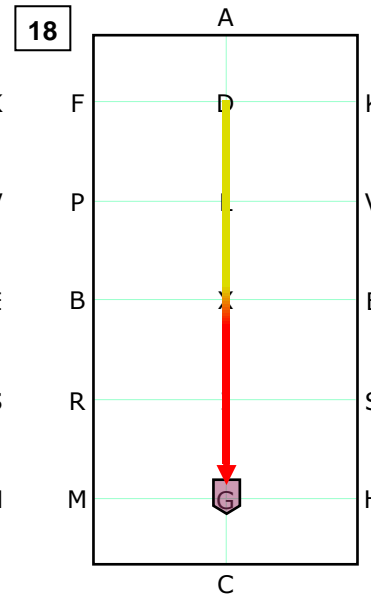
15 A-L Free walk Loop to edge of arena



16 L Halt. Driver on centre line. Immobile - direct transition into rein-back 4 steps



17 LPFAD Proceed in working trot



18 D-X Medium trot
X-G Working trot
Halt. Immobility Salute.

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