BRITISH CARRIAGEDRIVING



BC Dressage Test - Pre-Novice

This document contains:

Dressage test sheet

Test movement diagram from C (2 pages)

Test movement diagram from A (2 pages)

PLEASE CONSIDER THE ENVIRONMENT ONLY PRINT THE PAGES YOU ACTUALLY NEED

This Dressage Test is Copyright © British Carriage Driving

This test and its associated diagrams is for personal use by British Carriagedriving members. It may not be copied, reproduced or sold in any form without permission from British Carriage Driving.

Please contact email@britishcarriagedriving.co.uk or telephone 07494 876 814

The scale of Marks is as follows:

- Excellent

 9 Very good

 8 Good

 7 Fair Fairly good Satisfactory Sufficient
- 4 Insufficient
 3 Fairly bad
 2 Bad
- 1 Very bad 0 Not performed

BRITISH CARRIAGEDRIVING DRESSAGE TEST PRE-NOVICE (2008)

Arena: 80m x 40m Scheduling interval: 10 minutes

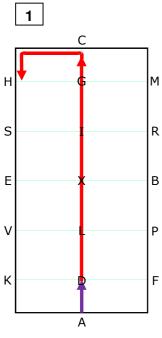
Errors of Course, Disobedience and Dismounting of Grooms are penalised as follows:

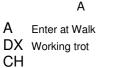
1st incident - 5 penalty points
2nd incident - 10 penalty points
3rd incident - Elimination

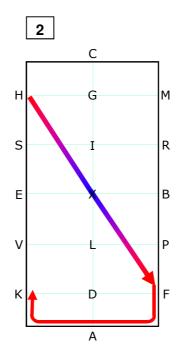
COMPETITOR NUMBER

MOVEMENT			TO BE JUDGED	MARK	REMARKS
1.	A DX CH	Enter at Walk. Working Trot.	Driving in on a straight line. Transition to Working Trot , Rhythm, Bending.		
2.	HXF FAK	Change Rein and show a few lengthened strides over X Working Trot.	Impulsion, Regularity, Balance, Transition.		
3.	K KE	Circle right 20m diameter. Working Trot.	Accuracy, Rhythm, Balance, Bending.		
4.	EX XB	Half circle right 20 m diameter. Half circle left 20m diameter.	Impulsion, Rhythm, accuracy of figure, bending.		
5.	BM M	Working Trot. Circle left 20. diameter.	Accuracy, Rhythm, Balance, Bending.		
6.	MCS	Working Trot.	Impulsion, Rhythm, Bending.		
7.	SF	Walk.	Relaxation, Freedom, Regularity.		
8.	FA AC	Working Trot. 3 Loop Serpentine.	Rhythm, Bend.		
9.	CM MK	Working Trot. Change the Rein showing a few lengthened strides over X.	Impulsion, Regularity. Balance, Transitions.		
10.	KDX	Working Trot.	Straightness, Rhythm.		
11.	x	Halt 8 seconds.	Transition to Halt, Immobility.		
12.	X XG G	Rein Back 3 to 4 steps. Walk. Halt and Salute. Leave Arena at Working Trot.	Transition to Rein Back, Obedience, Transition to Walk. Immobility at G.		
13.		Paces	Regularity, freedom, maintenance of paces.		
14.		Impulsion	Free forward movement.		
15.		Obedience, lightness	Response to aids, willing without resistance. Acceptance of the Bit.		
16.		Driver	Use of aids, handling whip and reins, position on box seat. Accuracy of figures.		
Maximum marks: 160 Co-efficient = 1 TOTAL					
Errors of Course, Disobedience and Dismounting of Grooms To be marked on the President of the Jury's sheet only					
Signature of Judge					

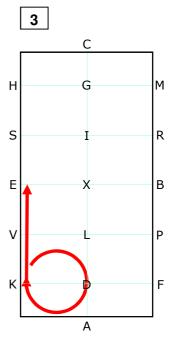
Arena size: 80 x 40 m



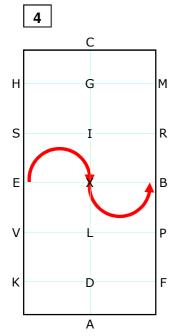




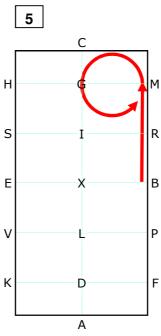
HXF Change rein and show a few lengthened strides over X
FAK Working trot



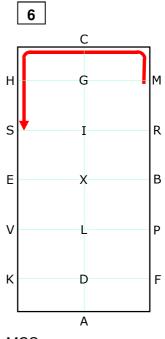
K Circle right 20m diameterKE Working trot



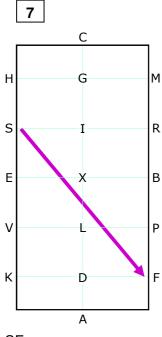
EX Half circle right 20m diameter XB Half circle left 20m diameter

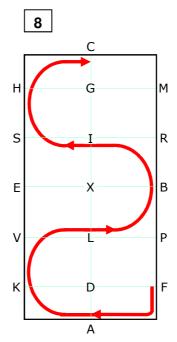


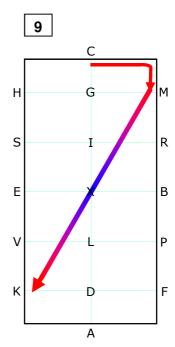
BM Working trot
M Circle left 20m diameter



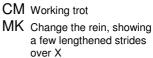
MCS Working trot

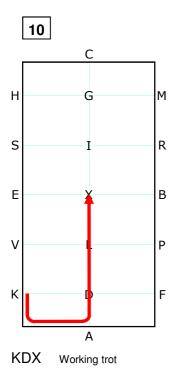


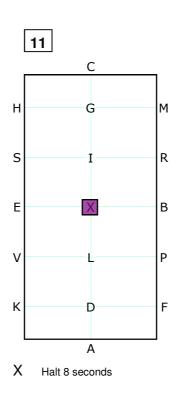


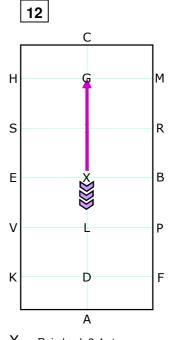


SF Walk FA Working trot AC 3 loop serpentine









X Rein back 3-4 steps
XG Walk
G Halt and salute
Leave the arena at
working trot

1

F

P

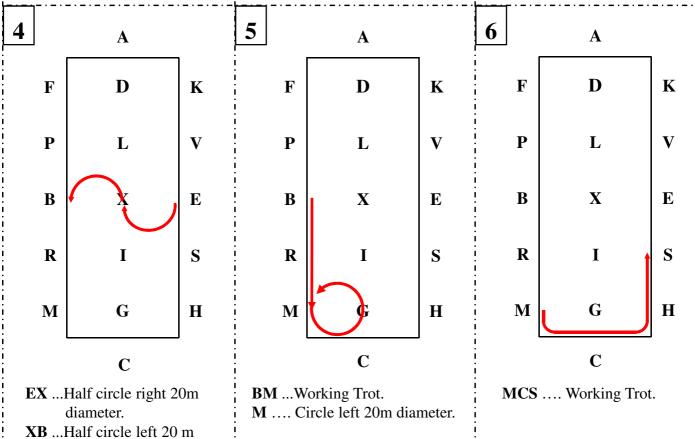
B

R

M

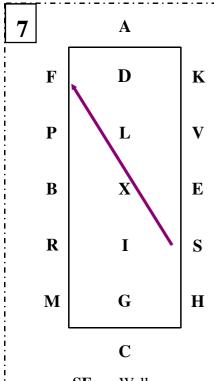
CH

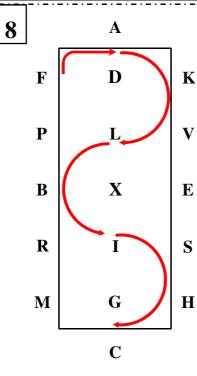
diameter

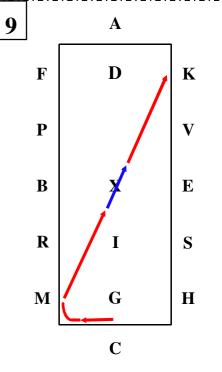


BC DRESSAGE TEST - PRE-NOVICE

Page 2



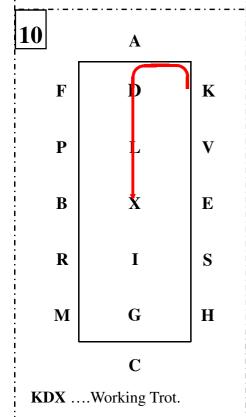


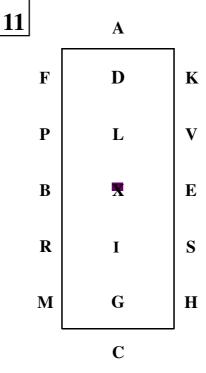


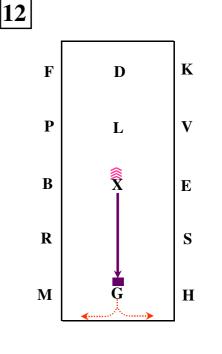
SF Walk.

FA Working Trot. AC...3 Loop Serpentine

CM ... Working Trot. **MK**....Change the Rein showing a few lengthened strides over X.







X....Halt 8 seconds.

X Rein Back 3 – 4 Steps. XG ...Walk. **G**......Halt and Salute. Leave arena at Working Trot.